

CHOSEI KOMATSU, conductor



Chosei Komatsu, a native of Japan, majored aesthetics and philosophy at Tokyo University and earned a Doctorate in orchestral conducting at Eastman school of Music. He was awarded the Leonard Bernstein Conducting Fellowship from Germany's Schleswig-Holstein Festival and the Aspen Festival Conducting Fellowship in the United States.

After winning the Exxon International Competition for Conductors in 1986, Chosei Komatsu has held the posts of Exxon/Arts Endowment Conductor of the Buffalo Philharmonic Orchestra (under Semyon Bychkov), Associate Conductor of the Baltimore Symphony Orchestra (under David Zinman), Music Director of the Kitchener-Waterloo Symphony and Canadian Chamber Ensemble, Principal Conductor of the Tokyo Philharmonic Orchestra and Japan Shinsei Symphony Orchestra, Music Director of the Takefu International Music Festival, Principal Guest Conductor of the Lviv State Opera and Ballet, Music Director of the Central Aichi Symphony Orchestra(CASO), Artistic Director of the Orquesta Sinfónica Nacional de Costa Rica(OSNCR). He is currently Conductor Laureate of both CASO and OSNCR, and Music Advisor of Harmony Hall Fukui. In addition, he was recently named as Artistic Director Designate of Fukui (Beethoven's) 9th Symphony & Chopin International Music Festival (Feb. 2025~, sponsored by Japan Travel bureau Foundation and Fukui Television)



Chosei Komatsu has conducted some of the world's finest orchestras, including L'Orchestre Symphonique de Montréal, Germany's Kölner Rundfunk-Sinfonie-Orchester, Norddeutsche Philharmonie Rostock, and Brandenburgisches Staatsorchester Frankfurt, Moscow Radio Symphony Orchestra, Bolshoi Opera Theater Orchestra, St. Petersburg Symphony Orchestra, Prague Radio Symphony Orchestra, Kiev National Philharmonic Orchestra, Kiev National Opera, Seoul Philharmonic Orchestra, Hong Kong Philharmonic Orchestra, Japan Philharmonic Orchestra, Nagoya Philharmonic Orchestra, New Japan Philharmonic, Osaka Philharmonic Orchestra, Compañía Lírica Nacional de Costa Rica, Filarmónica de la Ciudad de México and Orquesta Sinfónica de Venezuela. In the United States, Mr. Komatsu's performances have included those with the New Jersey Symphony Orchestra and San Antonio Symphony.

His reording credits include Akira Senju's Piano Concerto *Shukumei*, with the Japan Philharmonic Orchestra and Kentaro Haneda, which remains the best-selling classical CD in the history of Japan. His gala concert with the Tokyo Philharmonic Orchestra, baritone Renato Bruson and soprano Stefania Bonfadelli is available on DVD and CD . Mr. Komatsu has also recorded for the Columbia, BMG-Victor, EMI and CBC labels, with the Moscow Radio Symphony Orchestra, Canadian Chamber Ensemble and Kitchener-Waterloo Symphony. YouTube viewing is accessible by selecting "Chosei Komatsu, Tokyo Philharmonic Orchestra." < 2023 >

